

Daniel Gostelow, Ph.D.

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Education

State University of New York at Buffalo - Buffalo, NY

August 2014 - June 2021

- Ph.D., Music Composition (June 2021)
 - Dissertation - *String Quartet No. 1* (Recorded by Arditti Quartet)
 - Academic Advisor - David Felder
- MA, Music Composition (September 2019)
 - SUNY Teaching Fellowship (Fall 2014 - Spring 2018)
 - Composition Instructors - David Felder, Jeffrey Stadelman

Oberlin College and Conservatory - Oberlin, OH

August 2010 - June 2014

- BM, Music Composition (June 2014)
 - Composition Instructors - Lewis Nielson, Daniel Tacke
 - Piano Instructor - Stephen Pierce

Masterclasses (Select List)

Saunders, Roger Reynolds
George Lewis, Aaron Cassidy
Ricardo Zohn-Muldoon, Evan Johnson
Hilda Paredes, Robert Platz

Additional Instructors

Robert Grosse (Composition)
Matt Brown (Composition)
Susan Svrcek (Piano)
Andrew Malloy (Trombone)

Teaching Experience

State University of New York at Buffalo - Buffalo, NY

August 2014 - May 2022

Visiting Assistant Professor of Music

MUS118 The Beatles in the 1960's -- (Spring 2022)

Music history course for undergraduate non-majors, designed curriculum, ~75 students/50 min/3x per week
Lectured on the history and music of the Beatles, emphasized writing skills and listening, managed one TA

MUS116 Music Theory for Non-Majors -- (Fall 2021) (Spring 2022)

Music genre course for undergraduate non-majors, co-designed curriculum, ~30 - 40 students/50 min/3x per week
Taught music theory fundamentals, emphasized application of music theory to global musical genres/practices

MUS106 Music Theory, Analysis, and Aural Skills 2 -- (Spring 2022)

Music theory course for undergraduate majors/minors, designed curriculum, ~15 students/75 min/2x per week
Lectured on harmony, counterpoint, rhythm, and form in classical, jazz, rock, and pop music, managed two TA's

MUS105 Music Theory, Analysis, and Aural Skills 1 -- (Fall 2021)

Music theory course for undergraduate majors/minors, designed curriculum, ~15 students/75 min/2x per week
Lectured on harmony, counterpoint, rhythm, and form in classical, jazz, rock, and pop music, managed two TA's

Adjunct Instructor

MUS266 Arts One (In Person and Remote) -- (Fall 2019) (Spring 2020) (Fall 2020) (Spring 2021)

General arts course for undergraduate non-majors, designed curriculum, ~30 - 55 students/1x per week
Taught general arts appreciation with global emphasis, arranged field trips to local performances and arts institutions

MUS206 Music in the Movies -- (Fall 2019)

Music genre course for undergraduate non-majors, designed curriculum, ~30 students/50 min/2x per week
Taught history and styles of film music, emphasized writing skills, listening, and critique

MUS118 The Beatles in the 1960's -- (April 2019 - May 2019)

Music history course for undergraduate non-majors, designed curriculum, ~60 students/50 min/3x per week
Lectured on the history and music of the Beatles, emphasized writing skills, listening, and critique

Instructor

MUS500 Introduction to Graduate Theory -- (Fall 2017)

Music theory seminar for graduate music majors, designed curriculum, 3 students/1.5 hours/2x per week
Lectured on diatonic and chromatic harmony/counterpoint, emphasized harmonic and formal analysis

MUS400 Composition Seminar -- (Spring 2018)

Composition seminar for undergraduate music majors, designed curriculum, 7 students/2 hours/2x per week
Lectured on compositional literature from 1600 – Present, guided students in writing original compositions

MUS265 Rock Music (Online Course) -- (Winter 2019)

Music history for undergraduate non-majors, designed curriculum, ~35 students
Taught history of rock music c. 1955 – 1975, emphasized writing skills, listening, critique, and formal analysis

MUS206 Music in the Movies (Online Course) -- (Winter 2018)

Music history course for undergraduate non-majors, designed curriculum, ~10 students
Taught history and styles of film music, emphasized writing skills, listening, and critique

MUS115 Understanding Music (Online Course) -- (Summer 2019)

Music appreciation course with global emphasis for undergraduate non-majors, designed curriculum, ~35 students
Taught introductions to fundamental musical elements and areas of musical study (e.g. history, technology, gender)

MUS111 Music in Western Civilization (Online Course) -- (Summer 2017)

Music history course for undergraduate non-majors, designed curriculum, ~10 students
Taught history of love song c. 1820 – Present, emphasized writing skills

Teaching Assistant

MUS212 Intermediate Harmony and Counterpoint II -- (Spring 2016) (Spring 2017) (Spring 2021)

Music theory course required for undergraduate majors, ~15 students/50 min/3x per week
Taught all aural skill labs and keyboard tutorials, emphasized listening and singing skills

MUS211 Intermediate Harmony and Counterpoint I -- (Fall 2015) (Fall 2016) (Fall 2020)

Music theory course required for undergraduate majors, ~15 students/50 min/3x per week
Taught all aural skill labs and keyboard tutorials, emphasized listening and singing skills

MUS106 Elementary Harmony and Counterpoint II -- (Spring 2015)

Music theory course required for undergraduate majors, ~25 students/50 min/2x per week
Taught half of aural skill labs and keyboard tutorials, emphasized listening and singing skills

MUS105 Elementary Harmony and Counterpoint I -- (Fall 2014)

Music theory course required for undergraduate majors, ~25 students/50 min/2x per week
Taught half of aural skill labs and keyboard tutorials, emphasized listening and singing skills

Community Music School of Buffalo - Buffalo, NY

October 2018 - June 2021

- Faculty, Piano Department -

Private Lessons -- (Fall 2018 – June 2021)

Private piano and brass lessons for both children and adults, ~8 students/30 min/1x per week
Taught beginning and intermediate-level students piano, trumpet, trombone, tuba

Piano Classes -- (Fall 2018 – Fall 2019)

Introductory piano classes for children ages 5-10, designed curriculums, ~6 students/45 min/2x per week
Taught piano fundamentals and music literacy at CMS and various public schools

Private Studio - Buffalo, NY

January 2018 - March 2020

Private Piano Lessons

Private piano lessons to children and adults, 6 students/30 min/1x per week
Taught beginning and intermediate-level students piano

Piano Theory Lessons

Private theory lessons to children and adults, 5 students/30 min/1x per week
Taught diatonic and chromatic harmony, counterpoint, and fundamentals

Music Technology

Digital Audio Workstations

Pro Tools
Logic Pro
Ableton
Cubase
Audacity

Other

Max/MSP
SPEAR
Sibelius

Performance Experience

Piano

Solo Classical

- **Select Repertoire:** *Sonetto del Petrarca No.3* (Liszt), *Liebesträume No.3* (Liszt), *Kinderszenen* (Schumann), *Fünf Klavierstücke Op.23* (Schoenberg), *Romanian Dance Op.8a No.1* (Bartok), *Nocturne Op.55 No.1* (Chopin), *D.899 Impromptu No.'s 2 & 3* (Schubert), *Intermezzo in B Minor Op.119 No.1* (Brahms), *Intermezzo in Bb Minor Op.117 No.2* (Brahms), *Claire de Lune* (Debussy), *Fantasia in F Minor for 4 Hands* (Schubert)

Solo Jazz (Original Arrangements)

- **Select Repertoire:** *All the Things You Are*, *Autumn Leaves*, *Body and Soul*, *Here's That Rainy Day*, *I Could Write a Book*, *I Guess I'll Hang My Tears Out to Dry*, *In Love in Vain*, *Laura*, *Moon River*, *Moonlight Becomes You*, *My Funny Valentine*, *My Ship*, *Over the Rainbow*, *Skylark*, *There Will Never Be Another You*, *When Sunny Gets Blue*

Choral Accompanying

- **Select Repertoire:** *Another Opening of Another Show* (Cole Porter), *We Sing a Jubilant Song* (Joseph Martin), *Brigadoon Medley* (Frederick Loewe), *Pacem* (Lee Dangler), *In the Pretty Springtime* (Michael Larkin), *Skip to My Lou* (Arr. Victor Johnson)

Bass Trombone

Orchestra

- **Select Repertoire:** *The Sorcerer's Apprentice* (Dukas), *The Planets* (Holst), *Symphony No. 5* (Shostakovich), *Lincoln Portrait* (Copland), *William Tell Overture* (Rossini), *Enigma Variations* (Elgar), *Lieutenant Kije* (Prokofiev), *Leonore Overture* (Beethoven), *Marche Slave* (Tchaikovsky)

Jazz Band

- **Select Repertoire:** *Jeep's Blues* (Ellington), *Cottontail* (Ellington), *Make Me Smile* (Brookmeyer), *That's A Duck* (Goldman), *Perdido* (Tizol), *Pink Panther Theme* (Mancini)
- **Festivals and Performance Venues:** Jazz at Lincoln Center, Walt Disney Concert Hall, Hollywood Bowl, Dorothy Chandler Pavilion, Monterey Jazz Festival, Playboy Jazz Festival, Next Generation Jazz Festival, Bienvenido Gustavo!

Select Compositions

Play Box [cl[Eb] pf elec]	2024
String Quartet No.1 [2vn va vc – 17'] <i>Recorded by Arditti Quartet for June in Buffalo Festival</i>	2020
Trio for Hanatsu [fl cl vc – 4.5']	2018
The Piercing Blazing Bell [fl cl vn vc – 4.5'] <i>Premiere – Lippes Concert Hall, Buffalo, NY</i>	2017
An English Suite in the Springtime [fl cl vn va – 12.5']	2016
Not Self [mch – 14.5'] <i>Premiere – Warner Concert Hall, Oberlin, OH</i>	2014
Duo for Flute and E-flat Clarinet [fl cl[Eb] – 5']	2014

<i>Premiere – Warner Concert Hall, Oberlin, OH</i>	
Violin Duo [2vn – 15']	2013
<i>Premiere – Warner Concert Hall, Oberlin, OH</i>	
Music for Four Spatialized Pianos [4pf – 5']	2012
<i>Premiere – Warner Concert Hall, Oberlin, OH</i>	
Three Poems by W.B. Yeats [sop alt ten bass – 3.5']	2010
<i>Premiere – Pasadena Conservatory of Music, Pasadena, CA</i>	
Dark Interiors [pf – 1.5']	2009
<i>Premiere – Pasadena Conservatory of Music, Pasadena, CA</i>	
Shifting Perspectives [fl vc pf – 1.5']	2009
<i>Premiere – Cleveland Conservatory of Music, Cleveland, OH</i>	

Songwriting

Mist and Remembrance [2.5']	2022
Autumn Andante [2']	2022
Honky Tonk Quip [1']	2022
Waltz for a Crystal Princess [1.5']	2022
Spring Sweep [1.5']	2021

Residencies, Festivals, Fellowships

Suncoast Composer Fellowship	2024
June in Buffalo Festival	2021
Eastman in Paris Study Abroad	2013
Oberlin in Berlin Study Abroad	2013
Banff Centre Residency	2012

Other Awards

SUNY Teaching Fellowship	2014 - 2018
Oberlin College Grant	2010 - 2014
Oberlin Conservatory Dean's Scholarship	2010 - 2014
Henry Mancini Scholarship in Film Composition	2010