

String Quartet No. 1

(2020)

Daniel Gostelow

Performance Notes

Unless otherwise indicated, glissandi should move all the way up the fingerboard. For double-stop glissandi, a single glissando line applies to both notes. The double-stop interval should be maintained throughout the glissando. Glissandi less than four beats in length should rise or fall exponentially. Glissandi four or more beats in length should rise or fall linearly.

All triple and quadruple stops should arpeggiate upwards.

Accidentals do *not* carry through the bar, but natural signs are nonetheless provided for confirmation and clarity. An exception to this rule applies from rehearsal Q to the end of the piece. Accidentals used for *col legno battuto ricochets* from rehearsal Q to the end of the piece hold for the duration of the bar, but only for those gestures.

With the exception of Rehearsal K, string numbers only apply to single notes.

Tempi should be followed as exactly as possible.

mst = *molto sul tasto* **st** = *sul tasto* **ord** = *ordinario* **sp** = *sul ponticello* **msp** = *molto sul ponticello*

mv = *molto vibrato* **nv** = *no vibrato*

arco = *bowing with hair* **pizz** = *pizzicato*

clb = *col legno battuto* **clt** = *col legno tratto*

→ = *Transition gradually between bow positions, vibrati, or hair to wood for the length indicated by the arrow.*

♩ = 84

Savage, Brutal, and Unrelenting

Violin 1
sempre *fff*
3
3
3
mv
3
nv
ff
3 *fff*

Violin 2
sempre *fff*
3
3
6
mv
nv
sub *pp*
ff

Viola
sempre *fff*
3
3
mv
sub *pp*
II
p *ff*

Violoncello
sempre *fff*
3
3
3
ff
3 *fff*

2

3

4

5

The musical score consists of four staves, each with a different clef: Treble (top), Treble (second), Bass (third), and Bass (bottom). The score is divided into measures 6 through 11. Measure 6 is in 3/4 time, measure 7 in 3/8, measure 8 in 4/4, measure 9 in 3/4, and measures 10 and 11 in 2/4. The key signature is one sharp (F#). Dynamics include *mv*, *nv*, *sp*, *ord*, *pp*, *f*, *fff*, *sfp*, and *ff*. Performance instructions include *push off!*, *gliss.*, and *ord*. Fingerings are indicated by numbers 3, 5, 6, and 7. Articulation marks like accents (^) and slurs are present throughout.

6

7

8

9

10

11

A

The musical score consists of four staves, labeled I, II, III, and IV. Each staff contains musical notation with various dynamics, articulations, and performance instructions.

- Staff I:** Dynamics include *fff*, *mv*, *ff*, and *fff*. It features triplets and accents.
- Staff II:** Dynamics include *fff*, *ff*, *fff*, *ff*, *fff*, *f*, *sff*, *sff*, *sfp*, and *ff*. It includes a performance instruction: **Push into each accented note with a strong crescendo, pulling back to forte immediately.*
- Staff III:** Dynamics include *sfp*, *fff*, *ff*, *fff*, *f*, *sff*, *sff*, *sff*, *sfp*, and *ff*. It includes performance instructions: *push off!* and *gliss.*
- Staff IV:** Dynamics include *fff*, *ff*, *fff*, and *ff*. It includes a performance instruction: *III (mv)*.

12

13

14

15

16

17

18

B

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature changes from 3/8 to 5/4, then to 4/4, and finally to 6/4. The score includes various dynamics such as *f*, *ff*, *fff*, *sfz*, *mv*, and *ord*. Performance instructions include *gliss.*, *push off!*, and *weighty and crunchy al tallone*. There are also notes about tuning: **These fifths need not be perfectly in-tune.** and **ord** with an asterisk. The score features complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords.

19

20

21

22

The musical score consists of three staves in 4/4 time with a key signature of one sharp (F#).
 - **Staff 1 (Top):** Treble clef. Measures 23-25. Includes triplets, sixths, and dynamic markings *mv*, *fff*, and *f*.
 - **Staff 2 (Middle):** Treble clef. Measures 23-25. Includes triplets, sixths, and dynamic markings *fff*, *ff*, *mv*, *fp*, and *ppp*. Performance instructions include "push off!" and "gliss.".
 - **Staff 3 (Bottom):** Bass clef. Measures 23-25. Includes triplets, sixths, and dynamic markings *ff*, *fff*, *f*, and *ff*.
 - **Staff 4 (Bottom-most):** Bass clef. Measures 23-25. Includes triplets and dynamic markings *fff*.

23

24

25

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is divided into three measures: 26, 27, and 28. Measure 26 features a long melodic line in the first staff with a *pp* dynamic, and a dense sixteenth-note texture in the second staff with a *fff* dynamic. Measure 27 continues the textures, with the first staff having a *sfpp* dynamic and the second staff marked *ord* and *sfpp*. Measure 28 shows the first staff with a *ff* dynamic and the second staff with a *ff* dynamic. The third and fourth staves have dynamics of *sfp* and *ff* respectively. Performance instructions include "push off! gliss." with arrows pointing to specific notes in the first and second staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

27

28