

In C

# The Piercing Blazing Bell Amidst Intertwined Swirls of Musical Shoal Water - The Painting Drowned In Its Own Sound

With passionate and relentless exhilaration, as though throwing caution to the wind

Daniel Gostelow (2019)

♩ = 104 - 108+

The score is written for four instruments: Flute, Clarinet in Bb, Violin, and Violoncello. It consists of eight measures, each with a unique time signature: 5/4, 4/4, 4/4, 3/4, 4/4, 4/4, 2/4, and 5/4. The Flute and Clarinet in Bb parts are marked with *sfp* and *fff* dynamics, with a 'push off!' instruction. The Violin part features a range of dynamics from *sfmf* to *fff*, including a *mp* section and a *p* section, with 'push off!' instructions. The Violoncello part starts with *mp* and *ppp* dynamics, followed by a *p* section and a *fff* section, also with 'push off!' instructions. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

②

③

④

⑤

⑥

⑦

⑧

**poco accel... a tempo**

**A**

*(should feel very heavy and push downwards)*

Fl. *sfmf* *fff* *push off!*

Cl. *sfmf* *fff* *push off!*

Vln. *fff* *p* *fff* *push off!*

Vc. *p* *fff*

9

10

11

12

13

14

15

16

**B**

Fl. **8/8** **6/4** **3/4** **2/4** **3/4**

Cl.

Vln.

Vc. *fff*

*1/2 O.P.  
Bark!*

*1/2 O.P.  
Bark!*

17

18

19

20

21

22

23

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$  push off! push off! push off! push off! *pp* *fff*

Cl. *Punchy!* *fff* push off! push off! push off! *pp* *fff*

Vln.  $\frac{1}{2}$  O.P. Bark!  $\frac{1}{2}$  O.P. Bark! normale push off! push off! push off! *fp* *fff*

Vc.  $\frac{1}{2}$  O.P. Bark!  $\frac{1}{2}$  O.P. Bark! normale push off! push off! push off! *fp* *fff*

(24) (25) (26) (27) (28) (29)

C

5/4 3/4 4/4 2/4

Fl.

Cl.

*Punchy!*

*fff*

*mf*

Vln.

*1/2 O.P.*  
*Bark!*

*fff*

*normale*

Vc.

*1/2 O.P.*  
*Bark!*

*fff*

*1/2 O.P.*  
*Bark!*

*1/2 O.P.*  
*Bark!*

*normale*

30

31

32

33

34

**D**

Fl. *mf* *fff* *sub p* *fff* (as much as possible) **6** 4 **7** 4

Cl. *ff* *sub p* *fff* (as much as possible) **6** 4 **7** 4

Vln. *sfp* *fff* *fff* *p* *pp* *fff* *p* *pp*

Vc. *sfp* *fff* *fff* *p* *pp* *fff* *p* *pp*

35 36 37 38

Fl. *mf* 5 *fff* *p* *fff* 3 *fff* 6 3 *p* < *ff*  
(starting as soft as possible)

Cl. *fff* *p* *fff* 6 3 *fff* 6 3

Vln. *fff* ord → msp ord msp 3 gliss. 3

Vc. *fff* ord → msp *fff* msp *sfp* > *n* *fff* gliss.

39

40

41

42

43

Fl.  
2/4 3/4 3/4 6/4 3/4  
*sf**p* < *fff*  
*f* < *fff*  
*sf**p* < *fff*

Cl.  
*sf**p* < *fff*  
*sf**p* < *fff*

Vln.  
ord  
1/2 O.P.  
Bark!  
normale  
*sf**p* < *fff*  
msp  
gliss.  
*sf**p* < *fff* n

Vc.  
ord  
1/2 O.P.  
Bark!  
normale  
msp  
ord  
gliss.  
*sf**p* < *fff* mf < *fff* n

(44) (45) (46) (47) (48)



**E**

Fl. **3/4** **6/4** **1/4** **5/8** **3/4**

fff *push off!*

Cl. *push off!*

fff *push off!*

Vln. *push off!* **ord** *push off!* *gliss.* **ord** (*continuous glissando*) *gliss.*

ppp *push off!* **ord** *push off!* *gliss.* **ord** (*continuous glissando*) *gliss.*

Vc. *push off!* *gliss.* **ord** (*continuous glissando*) *gliss.*

fff *push off!* *gliss.* **ord** (*continuous glissando*) *gliss.*