

25

Vln. 1

Vln. 2

mp <

pp *st*

ppp

ppp < *p*

p >

mp

mp <

pp *st*

ppp *st*

p >

mp

34

Vln. 1

Vln. 2

pp *ord*

ppp >

mp < *accel....*

pp < *at the tip sp*

a tempo

pp >

pp >

mp <

p > *ord*

n

41

Vln. 1

Vln. 2

p < *mp* > *p*

p > *ppp*

mp < *mf*

pp > *poco accel....*

mf > *a tempo*

p < *mp* >

p > *ppp*

mp < *mf*

pp > *mf*

49 less movement and agitation

Vln. 1
mf > *pp* *ppp* >
p < *mp* < *ppp* *p* *pp* >

Vln. 2
sfp < *mf* > *pp*
p *mp*
p *pp*

56

Vln. 1
p *n* *st*
ppp < *mp* *mf* *ppp*

Vln. 2
pp > *ppp* *st*
ppp *mp* *ppp*

60

Vln. 1
ord
mf *pp* *pp* *ppp* > *mf* < *pp* *ppp* >

Vln. 2
ord
mf *pp* *pp* < *mf* > *ppp* *mf* < *pp* < *mf* > *ppp*

68

Vln. 1

Vln. 2

mp *f* *pp* *ppp* *st* *poco rit...* *a tempo* *ppp* *mf* *ppp* *mf*

73

Vln. 1

Vln. 2

mf *n* *ppp* *mf* *mf* *mp* *ppp* *mf* *mp*

77

Vln. 1

Vln. 2

f *pp* *mf* *sfp=mp>* *p* *pp* *ord* *8va-* *ord* *8va-*

83

Vln. 1

Vln. 2

st *st* *ord* *Bark!* *Bark!*

sfp *p* *f* *p* *mf* *f* *f* *sfp* *f* *f* *ff* *sfp* *ff*

89

Vln. 1

Vln. 2

f *ff* *fff* *ff* *fff* *ff* *fff*

molto accelerando... *a tempo* *Marcato, violent*

$\text{♩} = 78$

96

Vln. 1

Vln. 2

sfp *fff* *sfp* *ff* *sfp* *pp* *n*

poco accel..... $\text{♩} = 60$