

Poco Piu Mosso
(♩ = 80 - 84)

a tempo
(♩ = 76)

Poco Piu Mosso
(♩ = 80 - 84)

a tempo
(♩ = 76)

Fl. *n* *ff* *p* *n* *p* < *mf* > *pp* *mf* > *pp* *p* *ff* *sfp*

Cl. *n* *ff* *p* *n* *p* < *mf* > *pp* *mf* > *pp* *p* *ff* *sfp*

Vln. *n* *ff* *p* *n* *p* < *mf* > *pp* *mf* > *pp* *p* *ff* *sfp* ord → st

Vla. *n* *ff* *p* *n* *p* < *mf* > *pp* *mf* > *pp* *p* *ff* *sfp* ord → st

73

74

75

76

77

78

79

80

81

82

83

84

85

E With lyrical, expressive swelling and ebbing

Fl. *p* < *mp* > *n* *p* < *mp* > *n* *pp* < *p* > *n* *pp* < *p* > *n* *pp* < *mf* > *n* *pp*

Cl. *p* < *mp* > *n* *p* < *mp* > *n* *pp* < *p* > *n* *pp* < *p* > *n* *pp* < *mf* > *n* *pp*

Vln. *p* < *mp* > *n* *p* < *mp* > *n* *st* *pp* < *p* > *n* *pp* < *p* > *n* *st* → *ord* → *st* *pp* < *mf* > *n* *pp*

Vla. *p* < *mp* > *n* *p* < *mp* > *n* *st* *pp* < *p* > *n* *pp* < *p* > *n* *st* → *ord* → *st* *pp* < *mf* > *n* *pp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.) covering measures 101 to 115. The score is written in a single system with four staves. Above the staves, the time signatures for each measure are indicated: 4/4, 3/8, 4/4, 5/4, 7/8, 4/4, 6/4, 9/8, 7/8, 5/8, 7/8, 3/4, 2/4, and 3/4. The Flute and Clarinet parts are in treble clef, while the Violin and Viola parts are in bass clef. The music features melodic lines with dynamic markings such as *mf*, *pp*, *mf*, *n*, *pp*, *mf*, *pp*, *f*, *pp*, *mf*, *pp*, *p*, *mf*, and *pp*. The Violin and Viola parts include articulation markings: *ord* (order) and *st* (staccato). The score is divided into measures by vertical bar lines, and each measure is numbered in a circle below the staff.

Poco Piu Mosso
(♩ = 80)

a tempo
(♩ = 76)

poco accel.

Poco Piu Mosso
(♩ = 80)

Fl. *pp* < *f* *p* < *f* *ff* *sff* *subp* *n* *sfp* *mf* *n* *p* < *f* *p* < *ff* *p* < *ff* *ff*

Cl. *pp* < *f* *p* < *f* *p* < *f* *ff* *sff* *subp* *n* *sfp* *mf* *n* *p* < *f* *p* < *ff* *p* < *ff*

Vln. *pp* < *f* > *p* < *f* *p* < *f* *ff* *sff* *subp* *n* *ord* *st* *sfp* *mf* *n* *ord* *st* *p* < *ff* > *n* *p* < *ff* *p* < *ff*

Vla. *pp* < *f* > *p* < *f* *p* < *f* *ff* *sff* *subp* *n* *ord* *st* *sfp* *mf* *n* *ord* *st* *p* < *ff* > *n* *p* < *ff* *p* < *ff*

116 117 118 119 120 121 122 123 124 125 126

F Projecting strength and power,
and with strong forward motion

a tempo
(♩ = 76)

Fl. *ff* *sfmf* *mf* *ff* *mf* *ff* *sfp* *n*

Cl. *ff* *sfmf* *ff* *mf* *ff* *mf* *ff* *sfp* *n*

Vln. *ff* *sfmf* *ff* *mf* *ff* *mf* *ff* *sfp* *n*

Vla. *ff* *sfmf* *ff* *mf* *ff* *mf* *ff* *sfp* *n*

Measures: 127, 128, 129, 130, 131, 132, 133, 134, 135, 136

Time signatures: 7/16, 4/4, 3/4

Performance instructions: *vib.*, *nv*, *(bow freely)*, *sfmf*, *mf*, *ff*, *sfp*, *n*

Poco Piu Mosso
(♩ = 80)

G

The musical score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.).

- Flute (Fl.):** Measures 137-142. Includes dynamics *sfp*, *pp*, *ff*, *p < f*, *sff*, *ff*, *sfmp*, *f*, *p < ff*, *p < ff*, *sfp*, and *n*. Features a 3+4 time signature in measure 138 and a 5/4 time signature in measure 141.
- Clarinet (Cl.):** Measures 137-142. Includes dynamics *sfp*, *pp*, *ff*, *p < f*, *p < f*, *sff*, *ff*, *sfmp*, and *f*.
- Violin (Vln.):** Measures 137-142. Includes dynamics *sfp*, *pp*, *ff*, *n*, *p < f*, *p < f*, *sff*, *ff*, *sfmp*, *f*, *p < ff*, *p < ff*, *sfp*, and *n*. Includes a *8va* marking in measure 138.
- Viola (Vla.):** Measures 137-142. Includes dynamics *sfp*, *pp*, *ff*, *n*, *p < f*, *p < f*, *sff*, *ff*, *sfmp*, and *f*.

137

138

139

140

141

142

H

Poco Piu Mosso

(♩ = 84)

Poco Piu Mosso

(♩ = 92)

The musical score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.).

- Measures 143-145:** The tempo is *Poco Piu Mosso* (♩ = 84). The key signature has one sharp (F#). The time signature is 4/4. The Flute, Clarinet, and Violin parts begin with a dynamic of *pp* and a hairpin crescendo to *ff*. The Viola part starts with a dynamic of *pp* and a hairpin crescendo to *ff*. The Flute and Violin parts include a *nv* (no vibrato) marking. The Clarinet part includes a *sva* (sustained vibrato) marking.
- Measure 144:** The tempo changes to *Poco Piu Mosso* (♩ = 92). The time signature changes to 3/4. The Flute, Clarinet, and Violin parts begin with a dynamic of *ff* and a hairpin crescendo to *ff*. The Viola part starts with a dynamic of *ff* and a hairpin crescendo to *ff*. The Flute and Violin parts include a *vib.* (vibrato) marking. The Clarinet part includes a *sva* marking.
- Measures 145-150:** The tempo remains *Poco Piu Mosso* (♩ = 92). The Flute, Clarinet, and Violin parts begin with a dynamic of *f* and a hairpin crescendo to *ff*. The Viola part starts with a dynamic of *f* and a hairpin crescendo to *ff*. The Flute, Clarinet, and Violin parts include a *vib.* marking. The Clarinet part includes a *sva* marking.

Measure numbers 143, 144, 145, 146, 147, 148, 149, and 150 are circled at the bottom of the page.

I An effusive and spirited unfurling

Poco Piu Lento

(♩ = 84)

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.) covering measures 151 to 160. The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* to *sfp*. Performance instructions include *push off!* and *ff*. The key signature is one flat (B-flat major/D minor). The score includes a repeat sign at the beginning of measure 155. Measure numbers 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160 are circled at the bottom of the page.

Poco Piu Mosso

(♩ = 92)

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.) covering measures 161 to 166. The score is in 4/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

- Flute (Fl.):** Measures 161-166. Dynamics range from *sfmf* to *ff*. Includes triplets and slurs.
- Clarinet (Cl.):** Measures 161-166. Dynamics range from *mf* to *ff*. Includes triplets and a sixteenth-note run in measure 165.
- Violin (Vln.):** Measures 161-166. Dynamics range from *sfmf* to *ff*. Includes a glissando in measure 165.
- Viola (Vla.):** Measures 161-166. Dynamics range from *sfmf* to *ff*. Includes a trill in measure 161 and triplets.

161

162

163

164

165

166