

Daniel Gostelow, Ph.D.

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Education

State University of New York at Buffalo - Buffalo, NY

August 2014 - June 2021

- Ph.D., Music Composition (June 2021)
 - Dissertation - *String Quartet No. 1* (Recorded by Arditti Quartet)
 - Academic Advisor - David Felder
- MA, Music Composition (September 2019)
 - SUNY Teaching Fellowship (Fall 2014 - Spring 2018)
 - Composition Instructors - David Felder, Jeffrey Stadelman

Oberlin College and Conservatory - Oberlin, OH

August 2010 - June 2014

- BM, Music Composition (June 2014)
 - Composition Instructors - Lewis Nielson, Daniel Tacke
 - Piano Instructor - Stephen Pierce

Masterclasses (Select List)

Saunders, Roger Reynolds
George Lewis, Aaron Cassidy
Ricardo Zohn-Muldoon, Evan Johnson
Hilda Paredes, Robert Platz

Additional Instructors

Robert Grosse (Composition)
Matt Brown (Composition)
Susan Svrcek (Piano)
Andrew Malloy (Trombone)

Teaching Experience

State University of New York at Buffalo - Buffalo, NY

August 2014 - May 2022

Visiting Assistant Professor of Music

MUS118 The Beatles in the 1960's -- (Spring 2022)

Music history course for undergraduate non-majors, designed curriculum, ~75 students/50 min/3x per week
Lectured on the history and music of the Beatles, emphasized writing skills and listening, managed one TA

MUS116 Music Theory for Non-Majors -- (Fall 2021) (Spring 2022)

Music genre course for undergraduate non-majors, co-designed curriculum, ~30 - 40 students/50 min/3x per week
Taught music theory fundamentals, emphasized application of music theory to global musical genres/practices

MUS106 Music Theory, Analysis, and Aural Skills 2 -- (Spring 2022)

Music theory course for undergraduate majors/minors, designed curriculum, ~15 students/75 min/2x per week
Lectured on harmony, counterpoint, rhythm, and form in classical, jazz, rock, and pop music, managed two TA's

MUS105 Music Theory, Analysis, and Aural Skills 1 -- (Fall 2021)

Music theory course for undergraduate majors/minors, designed curriculum, ~15 students/75 min/2x per week
Lectured on harmony, counterpoint, rhythm, and form in classical, jazz, rock, and pop music, managed two TA's

Adjunct Instructor

MUS266 Arts One (In Person and Remote) -- (Fall 2019) (Spring 2020) (Fall 2020) (Spring 2021)

General arts course for undergraduate non-majors, designed curriculum, ~30 - 55 students/1x per week
Taught general arts appreciation with global emphasis, arranged field trips to local performances and arts institutions

MUS206 Music in the Movies -- (Fall 2019)

Music genre course for undergraduate non-majors, designed curriculum, ~30 students/50 min/2x per week
Taught history and styles of film music, emphasized writing skills, listening, and critique

MUS118 The Beatles in the 1960's -- (April 2019 - May 2019)

Music history course for undergraduate non-majors, designed curriculum, ~60 students/50 min/3x per week
Lectured on the history and music of the Beatles, emphasized writing skills, listening, and critique

Instructor

MUS500 Introduction to Graduate Theory -- (Fall 2017)

Music theory seminar for graduate music majors, designed curriculum, 3 students/1.5 hours/2x per week
Lectured on diatonic and chromatic harmony/counterpoint, emphasized harmonic and formal analysis

MUS400 Composition Seminar -- (Spring 2018)

Composition seminar for undergraduate music majors, designed curriculum, 7 students/2 hours/2x per week
Lectured on compositional literature from 1600 – Present, guided students in writing original compositions

MUS265 Rock Music (Online Course) -- (Winter 2019)

Music history for undergraduate non-majors, designed curriculum, ~35 students
Taught history of rock music c. 1955 – 1975, emphasized writing skills, listening, critique, and formal analysis

MUS206 Music in the Movies (Online Course) -- (Winter 2018)

Music history course for undergraduate non-majors, designed curriculum, ~10 students
Taught history and styles of film music, emphasized writing skills, listening, and critique

MUS115 Understanding Music (Online Course) -- (Summer 2019)

Music appreciation course with global emphasis for undergraduate non-majors, designed curriculum, ~35 students
Taught introductions to fundamental musical elements and areas of musical study (e.g. history, technology, gender)

MUS111 Music in Western Civilization (Online Course) -- (Summer 2017)

Music history course for undergraduate non-majors, designed curriculum, ~10 students
Taught history of love song c. 1820 – Present, emphasized writing skills

Teaching Assistant

MUS212 Intermediate Harmony and Counterpoint II -- (Spring 2016) (Spring 2017) (Spring 2021)

Music theory course required for undergraduate majors, ~15 students/50 min/3x per week
Taught all aural skill labs and keyboard tutorials, emphasized listening and singing skills

MUS211 Intermediate Harmony and Counterpoint I -- (Fall 2015) (Fall 2016) (Fall 2020)

Music theory course required for undergraduate majors, ~15 students/50 min/3x per week
Taught all aural skill labs and keyboard tutorials, emphasized listening and singing skills

MUS106 Elementary Harmony and Counterpoint II -- (Spring 2015)

Music theory course required for undergraduate majors, ~25 students/50 min/2x per week
Taught half of aural skill labs and keyboard tutorials, emphasized listening and singing skills

MUS105 Elementary Harmony and Counterpoint I -- (Fall 2014)

Music theory course required for undergraduate majors, ~25 students/50 min/2x per week
Taught half of aural skill labs and keyboard tutorials, emphasized listening and singing skills

Community Music School of Buffalo - Buffalo, NY

October 2018 - June 2021

- Faculty, Piano Department -

Private Lessons -- (Fall 2018 – June 2021)

Private piano and brass lessons for both children and adults, ~8 students/30 min/1x per week
Taught beginning and intermediate-level students piano, trumpet, trombone, tuba

Piano Classes -- (Fall 2018 – Fall 2019)

Introductory piano classes for children ages 5-10, designed curriculums, ~6 students/45 min/2x per week
Taught piano fundamentals and music literacy at CMS and various public schools

Private Studio - Buffalo, NY

January 2018 - March 2020

Private Piano Lessons

Private piano lessons to children and adults, 6 students/30 min/1x per week
Taught beginning and intermediate-level students piano

Piano Theory Lessons

Private theory lessons to children and adults, 5 students/30 min/1x per week
Taught diatonic and chromatic harmony, counterpoint, and fundamentals

Music Technology

Digital Audio Workstations

Pro Tools
Logic Pro
Ableton
Cubase
Audacity

Other

Max/MSP
SPEAR
Sibelius

Performance Experience

Piano

Solo Classical

- **Select Repertoire:** *Sonetto del Petrarca No.3* (Liszt), *Liebesträume No.3* (Liszt), *Kinderszenen* (Schumann), *Fünf Klavierstücke Op.23* (Schoenberg), *Romanian Dance Op.8a No.1* (Bartok), *Nocturne Op.55 No.1* (Chopin), *D.899 Impromptu No.'s 2 & 3* (Schubert), *Intermezzo in B Minor Op.119 No.1* (Brahms), *Intermezzo in Bb Minor Op.117 No.2* (Brahms), *Claire de Lune* (Debussy), *Fantasia in F Minor for 4 Hands* (Schubert)

Solo Jazz (Original Arrangements)

- **Select Repertoire:** *All the Things You Are*, *Autumn Leaves*, *Body and Soul*, *Here's That Rainy Day*, *I Could Write a Book*, *I Guess I'll Hang My Tears Out to Dry*, *In Love in Vain*, *Laura*, *Moon River*, *Moonlight Becomes You*, *My Funny Valentine*, *My Ship*, *Over the Rainbow*, *Skylark*, *There Will Never Be Another You*, *When Sunny Gets Blue*

Choral Accompanying

- **Select Repertoire:** *Another Opening of Another Show* (Cole Porter), *We Sing a Jubilant Song* (Joseph Martin), *Brigadoon Medley* (Frederick Loewe), *Pacem* (Lee Dangler), *In the Pretty Springtime* (Michael Larkin), *Skip to My Lou* (Arr. Victor Johnson)

Bass Trombone

Orchestra

- **Select Repertoire:** *The Sorcerer's Apprentice* (Dukas), *The Planets* (Holst), *Symphony No. 5* (Shostakovich), *Lincoln Portrait* (Copland), *William Tell Overture* (Rossini), *Enigma Variations* (Elgar), *Lieutenant Kije* (Prokofiev), *Leonore Overture* (Beethoven), *Marche Slave* (Tchaikovsky)

Jazz Band

- **Select Repertoire:** *Jeep's Blues* (Ellington), *Cottontail* (Ellington), *Make Me Smile* (Brookmeyer), *That's A Duck* (Goldman), *Perdido* (Tizol), *Pink Panther Theme* (Mancini)
- **Festivals and Performance Venues:** Jazz at Lincoln Center, Walt Disney Concert Hall, Hollywood Bowl, Dorothy Chandler Pavilion, Monterey Jazz Festival, Playboy Jazz Festival, Next Generation Jazz Festival, Bienvenido Gustavo!

Select Compositions

Play Box [cl[Eb] pf elec]	2024
String Quartet No.1 [2vn va vc – 17'] <i>Recorded by Arditti Quartet for June in Buffalo Festival</i>	2020
Trio for Hanatsu [fl cl vc – 4.5']	2018
The Piercing Blazing Bell [fl cl vn vc – 4.5'] <i>Premiere – Lippes Concert Hall, Buffalo, NY</i>	2017
An English Suite in the Springtime [fl cl vn va – 12.5']	2016
Not Self [mch – 14.5'] <i>Premiere – Warner Concert Hall, Oberlin, OH</i>	2014
Duo for Flute and E-flat Clarinet [fl cl[Eb] – 5']	2014

<i>Premiere – Warner Concert Hall, Oberlin, OH</i>	
Violin Duo [2vn – 15']	2013
<i>Premiere – Warner Concert Hall, Oberlin, OH</i>	
Music for Four Spatialized Pianos [4pf – 5']	2012
<i>Premiere – Warner Concert Hall, Oberlin, OH</i>	
Three Poems by W.B. Yeats [sop alt ten bass – 3.5']	2010
<i>Premiere – Pasadena Conservatory of Music, Pasadena, CA</i>	
Dark Interiors [pf – 1.5']	2009
<i>Premiere – Pasadena Conservatory of Music, Pasadena, CA</i>	
Shifting Perspectives [fl vc pf – 1.5']	2009
<i>Premiere – Cleveland Conservatory of Music, Cleveland, OH</i>	

Songwriting

Mist and Remembrance [2.5']	2022
Autumn Andante [2']	2022
Honky Tonk Quip [1']	2022
Waltz for a Crystal Princess [1.5']	2022
Spring Sweep [1.5']	2021

Residencies and Festivals

June in Buffalo Festival	2021
Eastman in Paris Study Abroad	2013
Oberlin in Berlin Study Abroad	2013
Banff Centre Residency	2012

Awards

SUNY Teaching Fellowship	2014 - 2018
Oberlin College Grant	2010 - 2014
Oberlin Conservatory Dean's Scholarship	2010 - 2014
Henry Mancini Scholarship in Film Composition	2010