

# II. Though the Great Song

$\text{♩} = 40$   
Fluidly, Broadly, Expansively

*mf*

SOPRANO

re- turns no more

ALTO

*mf* Though the great song *mf* re- turns no more

TENOR

*mf* Though the great song re- turns no

BASS

*mf* Though the great song re- turns no

Piano

$\text{♩} = 40$   
*mf*

S.

*f* There's keen de-light in what we have *mp* The rat-tle of peb-

A.

*f* There's keen de-light in what we have *mp* The rat-tle of peb- bles

T.

*f* more There's keen de-light in what we have *mp* The rat-tle of peb bles

B.

*f* more keen de-light *mp* The rat-tle of peb bles

Pno.

*f* *mp*